

Year	Unit	Description	Curriculum links
5	Sing It Out 2	A partner unit to Sing It Out 1, this unit explores singing in more depth, covering breathing technique, diction, performance technique and phrasing. Pupils learn songs, raps, and chants to teach them about these techniques.	<ul style="list-style-type: none"> <li>• Sing musically with confidence and control</li> <li>• Improvise</li> <li>• Listen with attention to detail</li> <li>• Reproduce sounds from aural memory</li> </ul>
	Pop Music 1	In this unit, pupils begin to learn about pop music – it’s structures, lyrical content, compositional style and history. Pupils write a short seasonal pop song, and learn other pop songs to reinforce learning.	<ul style="list-style-type: none"> <li>• Sing musically with confidence and control</li> <li>• Understanding of composition</li> <li>• Organize and manipulate musical ideas</li> <li>• Understand musical structures</li> <li>• Understand the history of music</li> </ul>
	The Beatles Project	Across 6 weeks, pupils learn about The Beatles and concert planning by planning and organising a fictional Beatles Reunion Concert. Pupils must book the band, choose the set list, plan the budgets, book support artists. Pupils listen in detail to a vast amount of The Beatles music and learn about the history of the band.	<ul style="list-style-type: none"> <li>• Listen with attention to detail</li> <li>• Appreciate and understand music of different traditions</li> <li>• Understand the history of music</li> </ul>
	Rhythm Project 2	In this unit, pupils compose a piece of percussion music in small groups. Pupils learn how to compose and notate their rhythms through notation exercises and studying examples of other percussion groups, such as ‘Stomp!’.	<ul style="list-style-type: none"> <li>• Play musically with confidence and control</li> <li>• Improvise</li> <li>• Recall sounds</li> <li>• Play from staff notation</li> <li>• Understand composition</li> <li>• Organise and manipulate musical ideas</li> <li>• Use staff notation</li> </ul>
	Film Music	Pupils study various styles of film music and Foley and compose their own underscore to a short scene from a film. Through this unit, pupils learn about diegetic and non-diegetic music and how film music can affect the mood of a scene dramatically.	<ul style="list-style-type: none"> <li>• Reproduce sounds from aural memory</li> <li>• Improvise</li> <li>• Recall sounds</li> <li>• Understanding of composition</li> <li>• Compose for a range of purposes</li> <li>• Listen with attention to detail</li> <li>• Organize and manipulate musical ideas</li> </ul>