

Year	Unit	Description	Curriculum links
3	Music Around The World 1	In this unit, pupils explore the music of a different country each week, learning about the culture and music of that country, using the language of that country, and learning a traditional song. Countries covered – Wales, Brazil, Trinidad & Tobago, USA folk, USA creole.	<ul style="list-style-type: none"> • Perform solo and as a part of a group • Recall sounds • Listen with attention to detail • Appreciated and understand music of different traditions • Understand the history of music
	Tale of the Musical Notes	This unit uses a short story about a crow who loses her home and the friends that help her, to teach the pupils about musical notation – crotchets, quavers, minims and semibreves, as well as the first 5 notes of the scale. The pupils sing songs and do activities that reinforce their understanding of notation	<ul style="list-style-type: none"> • Improvise • Recall sounds • Use and understand staff notation • Listen with attention to detail • Sing and play musically with confidence and control
	Lion King	Pupils learn about the West End musical, The Lion King. Through the unit they learn about the genre of ‘musicals’. They carry out in-depth character studies, learn songs for the musicals, and create a percussion piece based on a reflection of a scene from the musical.	<ul style="list-style-type: none"> • Sing and play musically with confidence and control • Reproduce sounds from aural memory • Improvise • Use non-conventional notation • Understand musical structures • Organise and manipulate musical ideas • Appreciate and understand music of different traditions
	BBC Ten Pieces 1	This unit explores a number of the BBC Ten Pieces. The pupils learn about the composer, the piece and it’s wider context, and then do a reflection activity each week based on the piece – these activities include improvisation, composition and learning arrangements of the pieces.	<ul style="list-style-type: none"> • Reproduce sounds from aural memory • Improvise • Recall sounds • Play from staff notation • Understand composition • Organise and manipulate musical ideas • Listen with attention to detail • Appreciate and understand music of different traditions • Understand the history of music